

**THE MEDLEY,**  
OR  
**STORIES FOR SUSAN.**



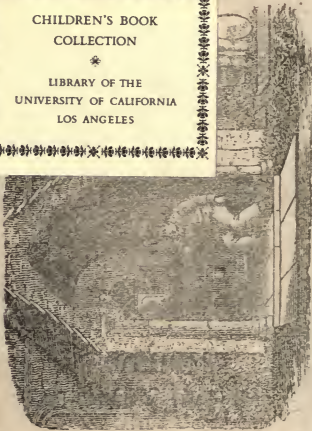
**HAMILTON:**  
**WILLIAMS & MAYNARD,**  
**EATON STREET.**

Charles G. Shering

CHILDREN'S BOOK  
COLLECTION



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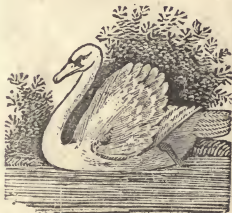


# THE MEDLEY,

OR

STORIES FOR SUSAN.

IN PROSE AND VERSE.



Hamilton:

WILLIAMS & MAYNARD.

EATON STREET.



## THE MEDLEY.

Medley means a mixture, or many sorts. This little book contains many pictures on different subjects for the instruction and amusement of children. It is therefore called the medley. The first story I shall tell you is illustrated by the annexed engraving, and is about little Martha, who loved mischief better than her book.

Her mother once left her in the kitchen for a few minutes, when Martha, seeing the dog sitting very peaceably on the floor, thought she would have some sport by pinning old Towser's ear to her apron. As soon as the poor dog felt the pain, he whirled his head round, caught her hand between his teeth, and would have bit her severely, had he not

immediately discovered that his tormentor was one of his master's family.

As soon as she had recovered from the fright which the dog gave her, she thought she would try some other similar diversion. Martha had two little spotted kittens that she was very fond of, and was never known to hurt them in any manner or show any cruelty towards them. But she now felt provoked to think that old Towser showed proper resentment, and would not suffer her to play her cruel tricks on him.

She now concluded to try tormenting old puss, and seeing her watching a rat that was peeping his head from behind a tub in the pantry, she got a bag and put the two kittens in it, without old puss seeing her. She then stood up near the fire place, and held up the bag behind

her so as to make the kittens mew, and then the old cat would think they were somewhere in distress.—Martha thought she would be delighted to see the old cat manifest so much anxiety and pain to find her little spotted kits. But she had not drawn the attention of the cat from the rat she was watching, before one of the kittens crawled to the top of the bag, and in trying to jump to the floor, fell into the fire and would have burned to death, had not old Towser, with that sagacity for which some dogs are so remarkable, seized it in his mouth, the instant it touched the coals, and snatched it from the fire.

Martha now reflected that the dog and cat had always lived in friendship together, and it was very wicked for her who was endowed with reason to delight in cruelty.



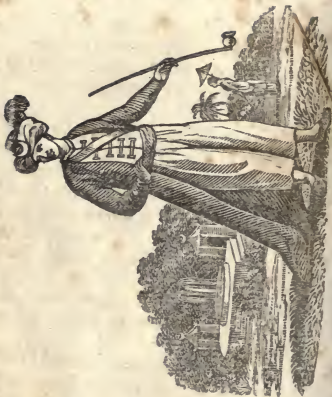


## LITTLE HELEN.

Dear little Helen, let me look  
And see your little picture book—  
You are too young to read, although  
I'll see if you the pictures know.

This picture represents your ma' with your sister Helen placed on the stand before her with a toy book in her hand. Children can learn to tell the different pictures sooner than they can learn to read. You may take some of the small books which have been given to you, and show the pictures to little Helen. It will not only divert her, but may improve her infant mind.

When children have learned to tell the names of the different pictures, and distinguish them at first sight, they are more capable of learning to tell one letter from another.



## THE PERSIAN.

The Persians have not much desire,  
Learning and knowledge to acquire;  
And yet their language is renowned  
For strength and harmony of sound.

You know Susan, that learning is not acquired without much study and application to books. The Persians are a very indolent people and therefore they are ignorant. One consequence is, the cruelty with which they treat the females.

In all countries where the inhabitants are in a barbarous state, that is, their minds uncultivated by education, and their hearts not softened by religion, they are very cruel to the women.

In some of the islands of the South Sea, the women are obliged to do all the laborious part of the work.



## THE RUSSIAN.

No Russian dares abroad to stir,  
Without his muff of warmest fur,  
And then in sledge he glides with  
haste,  
Over a cold and dreary waste.

The sledge is a kind of sleigh, and is drawn by rein deer in Russia and Lapland, and some other cold countries with great speed. It is said they will travel a hundred miles a day. If you have ever seen one of the deer that inhabit this country, when it was frightened, you may well suppose that an animal like this would draw a person very fast over the snow and ice.

The weather in Russia is very cold in the winter, and extremely hot for a short time in the summer.



## THE DUTCHMAN.

The industrious Dutchman labours  
hard,

And he obtains a rich reward—

The merchant's gain, or farmer's  
sheaves,

Are the returns which he receives.

The Dutch, though not remarkable for enterprise and activity, are a very persevering and industrious people. If engaged in merchandise they do not spend all the profits for unnecessary dress for their families as many merchants do, but they dress plainly and live economically. If they are farmers, they work faithfully, and the rich sheaves of a plentiful harvest "crown their labours with rejoicing."

It is very common in some places to see the women, during the harvest months, engaged with the men in securing hay and grain.





## THE DRUNKARD.

The drunkard sips away his health,  
Destroys his virtue, wastes his wealth,  
And all he can expect to gain,  
Is degradation, guilt and shame.

Look at this picture. The man who appears to have turned over the table and broken the crockery, and is now beating his wife, was once an amiable man. He was kind and attentive to his family—He worked industriously to procure all the comforts of life, and was very successful. He became wealthy and is now wasting it, not only by buying the poisonous liquor, but in madness and negligence.

Women are not so likely to be intemperate as men, unless they frequently sip and taste spirits when young.



On this page is presented a mournful picture. It is a mother weeping over the grave of her infant son.— This shows you, my little reader, that the very young as well as the aged, may die; and we ought immediately to prepare for this great change.

THE ALPHABET.

A B C D E F G

H I J K L M

N O P Q R

S T U V

W X Y

Z &



a b c d e f g h i j

k l m n o p q

r s t u v w

x y z

1 2 3 4 5 6 7 8 9 0

